



XV International Festival of Children and Youth Theatres

WIGRASZEK 2016

Suwatki, 12-15 June 2016

REGISTRATION CARD

1. Group's name

2. Patronal institution

address

tel. no. e-mail Tax ID

3. Information about presentation category: children youth

- title of performance

- author

- directed by

- music composition

- artistic composition

- choreography

4. Duration of performance

5. Time needed to prepare a spectacle (montage, scenography)

6. Disassembly duration

7. Group's needs to secure performance's conditions- scene setup should be forwarded (attachment no 1) and scheme for the lightning setup and other equipment.

8. Group's arrival date (day, hour)

9. Number of group's members:

total no. of actors girls boys

total no. of guardians women men

10. Group's manager - instructor:

name and surname

total no. of guardians tel. no.

11. Accommodation reservation (number of places)

12/13 of June (total) 13/14 of June (total) 14/15 of June (total)

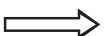
12. Rezerwacja wyżywienia:

12 June
breakfast
dinner
supper

13 June
breakfast
dinner
supper

14 June
breakfast
dinner
supper

15 June
breakfast
dinner



SCENE REQUIREMENTS FOR THE PRESENTATION/SPECTACLE

Title

Group's name

Patronal institution

Coordinator and tel. no.

Total time of the performance

Time needed to perform a rehearsal

Time needed to prepare a spectacle (montage, scenography)

Time needed for disassembly

Actions on stage and their location:

Main Stage Small Stage patio foyer other

No. of performers

Used elements of standard SOK's equipment

Stage YES NO measurements of the performance field (in SOK Jana Pawła II 5)

Sound YES NO (media sound type, type and no of microphones, other)

Lights YES NO (general lights, on spot lights, number of headlights, number of filters, other)

Multimedia YES NO (slide projector, projector, screen, other)

Effects during the performance

Open fire/piro. YES NO Fog YES NO

Laser light YES NO UV lights YES NO

Stroboscope YES NO Liquids YES NO

Other

Needed SOK's staff of people Technical staff from applicant people

Do you agree to have the performance recorded: YES NO

Recording: audio YES NO video YES NO photo YES NO

Additional technical infrastructure YES NO which is

assembly method of additional technical infrastructure

Scenography project* YES NO * if yes, please send the project of the scenography

Coordinator / Instructor

Manager/Director